

CURRICULUM VITÆ

Pavitra Wickramasinghe

<https://www.pavitraw.com/>

SOLO EXHIBITIONS

- 2024 ^{upcoming} -*Les habitats de l'ombre*, Mosaïque d'écrans de l'Espace culturel Georges-Émile-Lapalme, Place des Arts, Montréal
- 2024 -*Umbra, l'obscurité et l'absence de lumière*, STUDIOTELUS, Grand Théâtre de Québec, Manif d'art 11 - La biennale de Québec, Québec
- 2023 -*Les contours de l'oubli*, Fondation PHI pour l'art contemporain, Montréal
- 2022 - *La mer/In a blue while*, DRAC- Art actuel Drummondville, Drummondville, Québec
- 2018 -*Coral bones/La mer*, Mois Multi & La Chambre Blanche, Québec
- 2016 -*Au-delà de la terre/ Landless Longitude*, OBORO, Montréal
- 2014 -*Still/Moving*, SIGHTINGS, Galerie Leonard & Bina Ellen, Montréal
- 2013 -*Time Machine*, FOFA Gallery, Montréal
- 2012 -*Refusing to make a scene*, Centre d'exposition de Rouyn-Noranda, Rouyn Noranda
-*Performing the Scenes*, Gallery Connexion, Fredericton
-*Forgetting Machine*, Space Radio M, Seoul, South Korea
- 2011 -*Refusing to make a scene*, La Bande Vidéo, Québec
-*Lying, the telling of beautiful untrue things*, Estevan Art Gallery, Estevan
- 2010 -*Here is always somewhere else*, Centro Cultural del Matadero, Huesca, Spain
- 2009 -*Refusing to make a scene*, Galerie B-312 & L'Espace Vidéographe, Montréal
- 2007 -*What is never seen is ever seen*, FOFA Gallery, Montréal
- 2003 -*untitled (Displacement Series #3)*, Truck +15 Window Project, Calgary

PUBLIC ART PROJECTS

- 2023 - *L'envol du printemps*, le Centre sportif de Mont-Tremblant, Mont-Tremblant
- 2022 -*CHROMA*, Aréna Raymond-Bourque, Saint-Laurent
- 2017 -*Frontière*, Quartier des spectacles, Montréal

GROUP EXHIBITIONS

- 2019–22 -*Les arts du Tout-Monde*, Musée des beaux-arts de Montréal, Montréal
- 2021 -*RÉTROPROJECTEUR*, perte de signal, Montréal
- 2020 -*ISEA 2020*, Maison de la culture Janine-Sutto, Montréal
-*RETOUR*, Maison de la Culture Rivière-des-Prairies, Montréal
- 2019 -*RETOUR*, Maison de la Culture du Plateau, Montréal
-*Found/Held*, Access Galerie, Vancouver
-*Manif d'art de Québec*, Québec
- 2018 -*Connexions*, Musée des beaux-arts de Montréal, Montréal
-*Chroniques*, Biennale des imaginaires numériques, Marseille
-*La mécanique de l'objet*, Galerie R3, l'Université du Québec à Trois-Rivières, Trois-Rivières
- 2017 -*Voyages Infinis*, Centre des arts et des loisirs des Notre-Dame-des-Prairies, Notre-Dame-des-Prairies
-*KM3*, Quartier des spectacles, Montréal
-*Trois rivages*, Maison de la culture Rosemont - La Petite-Patrie, Montréal
-*Affection of Otherness*, Korean Cultural Centre Canada, Ottawa
- 2016 -*Colombo Art Biennale*, J.D.A Perera Gallery, Colombo, Sri Lanka
-*Nocturne*, Halifax
-*London Biennale MANILA Pollination*, Manila, Philippines
-*La Nouvelle Biennale*, Galerie Thomas Henry Ross, Montréal
-*dc3 Art Projects*, Papier16, Montréal
- 2015 -*La mécanique de l'objet*, Kunst Kraft Werk, Leipzig, Germany
-*AURORA*, Dallas, USA
-*In the making*, Kenderdine College Art Galleries, University of Saskatchewan, Saskatoon
-*So the darkness shall be the light, and the stillness the dancing. Shahir Krishna & Pavitra Wickramasinghe*, La Centrale Galerie Powerhouse, Montréal

- Due North; pénombres*- Amélie Brisson-Darveau & Pavitra Wickramasinghe, Sporobole Centre en Art Actuel, Sherbrooke
- Postes de Contrôle* - Hua Jin & Pavitra Wickramasinghe, Festival Accès Asie, Maison de la culture de Côte-des-Neiges, Montréal
- Jonathan Villeneuve & Pavitra Wickramasinghe*, Gallery Augusta, Suomenlinna Island, Helsinki, Finland
- 2014 -*Kinetica Art Fair*, London, UK
- In the making*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary
- 2013 -*Ombres et lumières*- Diane Landry & Pavitra Wickramasinghe, Galerie d'art Louise et Reuben-Cohen, Université de Moncton, Moncton
- NuM & RiC*, Maison de la culture de Villeray--Saint-Michel--Parc-Extension, Montréal
- 2012 -*Trace Back*, Changdong Art Studio, National Museum of Contemporary Art, Seoul, South Korea
- Géographies variables*, La Chambre Blanche, Québec
- FACO Art Festival*, Korea Art Center, Seoul, South Korea
- [Dé]territorialité – mémoire des déplacements*. Centre d'exposition l'Imagier, Gatineau
- La mécanique de l'objet*, Centre national d'exposition, Jonquière
- MACHines*, Centre Des Arts, Enghien-les-bains, France
- Pride of Place*, Yeosu International Art Festival, Yeulmaru Gallery, Yeosu, South Korea
- Let's Play*, Space Radio M, Seoul, South Korea
- Signal and Noise*, Eastern Block, Montréal
- Confluence*, Galerie Joyce Yahouda, Montréal
- La mécanique de l'objet*, Centre d'exposition d'Amos, Amos
- 2011 -*Cartes Flux Festival*, Cable Gallery, Helsinki, Finland
- Um teto todo seu*, São Paulo, Brazil
- Pixilerations: New Media Fringe Festival*, Sol Koffler Gallery, Rhode Island School of Design, Providence, USA
- Géographies variables*, La Chambre Blanche, Québec
- Biennale internationale du lin de Portneuf*, Cap Lauzon, Deschambault
- La mécanique de l'objet*, Le Centre d'exposition Raymond-Lasnier, Trois-Rivieres
- Stuttgarter Filmwinter- Festival for Expanded Media*, Stuttgarter, Germany
- 2010 -*Fandango*, Truck, Calgary
- 2009 -*Time Off*, Art Mur, Montréal
- Festival Montréal en Lumière*, Montréal
- Strip Mining for Creative Cities*, Toronto Free Gallery, Toronto
- 2008 -*Strata*, Espace Artefacto, Montréal
- 2007 -*GIRAF 3 (The Giant Incandescent Resonating Animation Festival)*, Quickdraw Animation Society, Calgary
- COMPRESSION*, Art Mur, Montréal
- 2006 -*The Mechanics of an Image*, The New Gallery, Calgary

SCREENINGS

- 2022 -*Image Forum Festival*, Tokyo, Japan
- 2019 -*KLEX Festival*, Kuala Lumpur, Malaysia
- 2015 -*backup_festival*, Weimar, Germany
- 2014 -*Fabrica Utopia*, Andros Island, Bahamas
- Festival Miden*, Kalamata, Greece
- 2013 -*Monitor 9, SAVAC Film & Video Festival*- Camera Media Gallery, Toronto; Noel Ryan Auditorium, Mississauga; Modern Fuel Artist-Run Centre, Kingston; Article, Montréal; no.w.here, London, UK
- 2012 -*Homelands*, Station21, Zürich, Switzerland
- 2011 -*Parallel Visions*, MadLab, Manchester, UK
- 2010 -*Monitor: New South Asian Short Film and Video*, Winnipeg Film Group and SAVAC, Winnipeg
- 2009 -*Masala! Mehndi! Masti!* SAVAC Film & Video Festival, Toronto
- 2008 -*Breakthrough Signals*, aluCine Toronto Latin Media Festival, National Film Board of Canada, Toronto
- SAGSRI 2007-08 Space Mission*, Khyber Centre for the Arts, Halifax; Tricycle Media Festival, Montréal; FLASHE Fete, IQ L'Atelier, Alma
- 2007 -*One Take Super 8 Event*, POP Montreal Festival, Montréal
- SAGSRI 2007-08 Space Mission*, Yukon Riverside Arts Festival, Dawson City; Art After Aesthetic Distance Conference, Regina; Ed Video Media Arts Centre, Guelph

- 2006 -*Made In Video Festival*, Copenhagen, Denmark
-*10th Annual MadCat Women's International Film Festival*, San Francisco, CA, USA
-*Images 19th Festival*, Toronto
- 2005 -*FOCUS*, Cantos Music Foundation, Calgary
-*Monitor*, SAVAC Film & Video Festival, Toronto
-*International Film & Video Festival*, Museum of New Art, Pontiac, Michigan, USA
- 2004 -*artrageous*, Alberta College of Art and Design, Calgary
-*Calgary Underground Film Festival*, EMMEDIA, Calgary
- 2003 -*Student Shorts Film Festival*, Art Gallery of Ontario, Toronto

EDUCATION

- 2010 -**MFA** major in Studio Arts, Concordia University, Montréal
- 2003 -**BFA** major in Media Arts & Digital Technologies, Alberta College of Art & Design, Calgary

RESIDENCIES

- 2022-23 -*PHI Montréal*, PHI, Montréal
- 2018 -*Mois Multi*, La Chambre Blanche, Québec
- 2015 -HIAP (Helsinki International Artist Programme), Suomenlinna Island, Helsinki, Finland
- 2013 -KIAC (Klondike Institute of Art and Culture), Dawson City
- 2012 -UNESCO-Aschberg Bursaries for Artists Programme, Changdong Art Studio, National Museum of Contemporary Art, Seoul, South Korea
- 2011 -Omi International Artist Program, Art Omi, Ghent, NY, USA
-*Géographies variables*, La Chambre Blanche, Québec
-Le Centre d'art et de diffusion CLARK, Montréal
- 2010 -Pépinères Européennes pour jeunes artistes, Huesca, Spain
- 2005 -*Optic Nerve*, Banff Center for the Arts, Banff
-*Bars 'n' Tones*, EMMEDIA, Calgary

COMMISSIONS

- 2017 -*Collections, Connections and Reconnections*, Musée des beaux-arts de Montréal, Montréal
-*KM3*, Quartier des spectacles, Montréal

AWARDS & GRANTS

- Conseil des arts et des lettres du Québec & Place des arts - *Création d'oeuvres numériques Place des arts*- 2023
- Canada Council for the Arts- *Explore and Create - Concept to Realization* - 2023
- Canada Council for the Arts- *Research/Creation Grant* - 2022
- Conseil des arts et des lettres du Québec - *Création - Arts visuels* – 2022. 2023
- Conseil des arts et des lettres du Québec - *Acquisition and marketing / Visual arts* - 2021
- Canada Council for the Arts- *Research/Creation Grant*- 2019
- Conseil des arts et des lettres du Québec- *Travel Grant*- 2015, 2013, 2012, 2011, 2010, 2009
- Canada Council for the Arts- *Research/Creation Grants to New Media and Audio Artists*- 2014
- Canada Council for the Arts- *Travel Grant*- 2013, 2011, 2010, 2009
- UNESCO-Aschberg Bursaries for Artists- 2012
- The Claudine and Stephen Bronfman Fellowship in Contemporary Art- 2011–13
- Antrev/Habland Sponsorship for the Arts Award- 2011
- Canada Council for the Arts- *Research/Creation Grants to Film and Video Artists*- 2009, 2005
- Conseil des arts et des lettres du Québec- *Vivacité Montréal Project Grant*- 2009
- Alberta Foundation for the Arts- *Multidisciplinary and New Media Project Grant*- 2008, 2006

COLLECTIONS

- Musée des beaux-arts de Montréal, Montréal
- City of Montréal
- Collection Claridge- Claudine and Stephen Bronfman Family Foundation
- Art Omi

ARTIST TALKS

- 2021 -Art History Department, McGill University, Montréal
- 2019 -Institut de tourisme et d'hôtellerie du Québec (ITHQ), Montréal
-Musée des beaux-arts de Montréal, Montréal
-ART X Department, Concordia University, Montréal
- 2018 -Institut de tourisme et d'hôtellerie du Québec (ITHQ), Montréal
-Musée des beaux-arts de Montréal, Montréal
-Mois Multi, Salle Mois Multi, Québec
- 2017 -Korean Cultural Centre Canada, Ottawa
- 2016 -MFA Department, Nova Scotia College of Art and Design, Halifax
-Au-delà de la terre/ Landless Longitude, OBORO, Montréal
- 2015 -Gallery Augusta, Suomenlina Island, Helsinki, Finland
-Panel Discussion, La Centrale Galerie Powerhouse, Montréal
-Department of Art History, McGill University, Montréal
-ART X Department, Concordia University, Montréal
- 2014 -BNL MTL 2014 - Visite du midi/Lunchtime Tour, Musée d'art contemporain de Montréal
- 2013 -Time Machine, FOFA Gallery, Montréal
-KIAC (Klondike Institute of Art and Culture), Dawson City
-ART X Department, Concordia University, Montréal
- 2012 -Open Media Department, Concordia University, Montréal
-Changdong Art Studio, National Museum of Contemporary Art, Seoul, South Korea
-Gallery Connexion, Fredericton
- 2011 -Cartes Flux Festival, Cable Gallery, Helsinki, Finland
-Pixilerations: New Media Fringe Festival, Sol Koffler Gallery, Rhode Island School of Design, Providence, USA
-Art OMI International Artist Program, Residency, Art Omi, Ghent, NY, USA
-Stuttgarter Filmwinter- Festival for Expanded Media, Stuttgarter, Germany
- 2010 -Here is always somewhere else, Centro Cultural del Matadero, Huesca, Spain
- 2008 -Fibre's Brown Bag Series, Concordia University, Montréal
- 2007 -Sculpture and ART X Department, Concordia University, Montréal
-IMCA Department, Concordia University, Montréal
- 2006 -Had I been kidnapped by myself? The New Gallery, Calgary
-The Mechanics of an Image, Panel discussion, The New Gallery, Calgary
- 2005 -Optic Nerve Residency, Banff Center for the Arts, Banff

BIBLIOGRAPHY

- 2022 - Vergara, Erandy, "Lamer/Inabluewhile." DRAC, Drummondville. [Texte de l'exposition]
- 2021 -Laurent Vernet, "Cet art que l'on dit «public»", L'Illusion Postmoderne?, Varia, Groupe Nota bene, Montréal.
- 2019 -Found/Held, Access Galerie, Vancouver. [Exhibition catalogue]
- 2018 -Connections: Our Artistic Diversity Dialogues with Our Collections, M, Musée des beaux-arts de Montréal, Montréal. [Exhibition text]
-Mois Multi, Québec. [Exhibition text]
- 2016 -In the making, curated by Diana Sherlock, Illingworth Kerr Gallery, Calgary/Kenderdine Art Gallery, Saskatoon. [Exhibition catalogue]
- 2016 -moore, jake. "Au-delà de la terre/ Landless Longitude." OBORO, Montréal. [Exhibition text]
- 2015 -Himada, Nasrin. "The Magic of Imperceptible Transformation." La Centrale Galerie Powerhouse, Montréal. [Exhibition text]
- 2013 -Pavitra Wickramasinghe, Book of Light and Shadows. Text by Taien Ng-Chan and Forward by jake moore. FOFA Gallery, Concordia University, Montréal. [Time Machine exhibition catalogue]
- 2012 -Vergara, Erandy, "Refusing to make a scene et la matérialisation de la vision." Centre d'exposition de Rouyn-Noranda, Rouyn Noranda. [Exhibition text]
-Cuisinier, Emmanuel, MACHines, Centre Des Arts, Enghien-les-bains, France. [Exhibition catalogue]
-Artists in the Art Studio of National Museum of Contemporary Art, National Museum of Contemporary Art, Seoul, South Korea. [Residency catalogue]
- 2011 -Biennale internationale du lin de Portneuf, 2011, Biennale Cap Lauzon, Deschambault. [Exhibition catalogue]
-Bélisle, Julie et De Blois, Ariane. La mécanique de l'objet. Perte de signal, Montréal. [Exhibition catalogue]

- 2010 -[Here is always somewhere else](#), Centro Cultural del Matadero, Huesca, Spain. [Exhibition catalogue]
 -Moschopedis, Eric. "Fandango." TRUCK Gallery, Calgary. [Exhibition text]
- 2009 -Moumblow, Monique. "Refusing to make a scene." Espace Videographe, Montréal. [Exhibition text]
 -Verdier, Jean-Émile. "Refusing to make a scene." Galerie B-312, Montréal. [Exhibition text]
- 2008 -McCleave, Michael. [The SAGSRI Space Mission 2007/08](#), Dawson City. [Artists multiple/ exhibition catalogue]
 -Beattie, Amanda Helen. "Perceiving the Transformation of Time: From Repetition to Narrative." [Strata](#), Montréal. [Exhibition text]
- 2007 -"What is never seen is ever seen", FOFA Gallery, Montréal. [Exhibition text]
 -Soullier, Jacinthe. "Hands, Mind and Movement: Investigations and the Body." [Compression](#), Montréal. [Exhibition text]
- 2006 -Mahr, Sigrid. "The Mechanics of an Image." The New Gallery, Calgary. [Exhibition text]

SELECTED REVIEWS & PRESS

- 2022 -Éric, Côté. "DRAC – Art actuel Drummondville présente La mer / In a blue while de Pavitra Wickramasinghe." Arts et culture, Canada. [Article on-line].
 -"DRAC – Art actuel Drummondville expose Pavitra Wickramasinghe," Le lien multimédia, Canada. [Article on-line].
 -Cassandre Baillargeon. "Le centre DRAC accueille sa première exposition sans restrictions sanitaires," L'Express, Canada. [Article on-line].
- 2021 -"Portfolio" [Studio, Craft and Design in Canada](#). Canada.
- 2018 -Letarte, Martine. "Des regards pluriels pour réactualiser des œuvres anciennes" [Le Devoir](#). Montréal, Canada.
- 2018 -Stein, Katharine. " Building new narratives at the Montreal Museum of Fine Arts " [Concordia News](#). Montréal, Canada. [Article on-line].
- 2017 -Charron, Marie-Ève. "Un million d'horizons (1x19 = 1 000 000)" [Le Devoir](#). Montréal, Canada.
- 2016 -Mullin, Morgan. "KENO/KINO & Last syllable of time." [The Coast](#). Halifax, Canada.
- 2015 -Burisch, Nichole & Sherlock, Diana. "In the Making: Materialization at the Intersection of Craft and Emerging Media." [Cahiers métiers d'art :: Craft Journal](#). Canada.
 -Gazzola, Bart. "Art School Art." [Planet S](#). Saskatoon, Canada.
- 2014 -Rosamond, Emily. "Perte de Signal, Kinetica Museum." [esse](#). Montréal, Canada. [Article on-line].
- 2013 -Delgado, Jérôme. "Les supercheries de lumière de Pavitra Wickramasinghe." [Le Devoir](#). Québec, Canada.
 -Bishop-Stall, Reilley and Bussey, Natalie Zayne. "Shadow play: Wonder and Workmanship in Pavitra Wickramasinghe's Time Machine." [PASSENGER ART](#). [Article on-line].
 -L'Heureux, Chantal. In situ, [CIBL 101.5](#) Montréal. [Radio Interview]
 -Crompton, Liz. "It's about time: exhibition travels through time and place." [Now Concordia](#), Montréal.
 -"Agenda-Québec." [Canadian Art](#). Canada.
- 2012 -MacNeill, Jon. "Rebuilding screens and scenes." [Here](#). New Brunswick, Canada.
- 2011 -Desloges, Josianne. "L'automne chez Méduse: laissez-vous méduser." [Le Soleil](#). Québec, Canada. [Article on-line].
 -Herland, Karen. "Bronfman fellowship recipient announced." [Concordia Journal](#), Montréal.
 -"Deux artistes honorées." LaPresseAffaires.[cyberpresse.ca](#). [Article on-line].
 -Beaupré, Mélissa. "La mécanique de l'objet". [Zone Campus](#), Trois-Rivieres.
 -Radio Interview- "Chez nous le matin." [Radio-Canada, Mauricie- Centre du Québec](#), Québec.
 -Radio Interview- [FRS 99.2 FM, Freies Radio für Stuttgart](#), Stuttgart, Germany.
- 2010 -Ciria, Sara. "Pavitra Wickramasinghe invita a ver la ciudad con una nueva perspectiva." [Diario del Alto Aragón](#), Aragón, Spain.
 -"Los jóvenes artistas "residentes" muestran su trabajo." [radiohuesca.com](#), [Article on-line].
- 2009 -Radio Interview- "Un Show de Mot'Arts," [CISM 89.3 FM](#), Montréal.
 -Fadden, Robyn. "Screen time," [Hour](#). Montréal.
 -Leocha, Anna. "Behind the screen," [McGill Daily](#). Montréal.
 -Zebrowski-Rubin, Stefan. "Representation Reconsidered in Montréal," [The Artblog](#). [Article on-line].
- 2006 -Adams, Sarah. "Things to see and TNG." [Beatroute](#), Canada.
 -Phillip, Lincoln. "Creative look colours artist's closet." [Calgary Herald](#), Calgary.
 -Radio Interview, [CJSW 90.9 FM](#), Calgary.
- 2005 -Bailey, Cameron. "New South Asian works score." [NOW](#), Toronto.
- 2003 -Price, Ken. "Experimenting with Personal Space." [The Journal](#), Calgary.

2002 -Li, Ben. "Projecting the Future of Art in EMMEDIA." The Gauntlet, Calgary.